

**SIMON FRASER UNIVERSITY**

**EDUCATION 456-4**

**MODELS OF THE CONTEMPORARY ARTS IN EDUCATION  
(E1.00)**

Fall Semester, 1991  
(September 3 – November 29)  
Thursday, 4:30–8:20 p.m.  
Location: MPX 7500

Instructor: Dr. Stuart Richmond  
Office: MPX 8620  
Phone: 291-3529

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**PREREQUISITE:** 60 hours credit.

**DESCRIPTION**

This course examines some contemporary perspectives in art and art education and applies these ideas to the practical development of visual arts programs in schools.

**OUTLINE OF TOPICS**

Concepts of art; aims of art education; beauty and the aesthetic in art; postmodernism; developing creativity; discipline-based art education; social perspectives; children and art; practical issues in program planning; gender issues; multicultural art programs; standards in art; evaluation; education and popular art; art education and politics; collaborative learning in the art class; understanding art; teaching art in a pluralistic society; problems in art history; integrating the arts.

**PROCEDURE**

This class includes lectures, discussions, student presentations, and a series of art activities (paint, clay, computer, etc.) of an individual and group nature that express the key ideas of the course.

**ASSIGNMENTS**

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| 1. Critical paper based on readings.  | 40% |
| 2. Class presentation of chapter.     | 20% |
| 3. Art activities in variety of media | 40% |

**REQUIRED TEXTS**

Blandy, D., & Congdon, K.G. (1987). (Eds.). *Art in a Democracy*.  
Smith, R.A. (1986). *Excellence in Art Education*.  
Other readings assigned in class.